

FOR IMMEDIATE RELEASE

CONTACT: jen bekman | 6 Spring Street, New York, NY 10012 | 212.219.0166
info@jenbekman.com

NEW YORK, NY – **jen bekman** presents the inaugural **Hey, Hot Shot! ne plus ultra**, which selects three winners from the finalists of the previous calendar year’s quarterly competitions to be given a group exhibition and represented by **jen bekman** through 2006. The winners are **Christine Collins, James Deavin** and **Youngna Park**. The Hey, Hot Shot! competition for emerging photographers gives talented unknowns the opportunity to compete for exposure and gallery representation,

The exhibition will be on view from January 10, 2006 – February 4, 2006 at **jen bekman**, located at 6 Spring Street, between Elizabeth and Bowery, New York, 10012.

Jen Bekman will host an opening reception for the artists on Tuesday, January 10, from 6:00 – 8:00pm at the gallery.

“The three finalists span the range of photographers I most enjoy working with,” observes gallery director Jen Bekman. “Youngna is part of the photoblogging world — my involvement in that world is well-established. My regular Pin-Up shows of affordable art feature lots of photobloggers’ work, and I consider their entries to be a vital part of the Hey, Hot Shot! mix. With James, his beautiful abstractions are at once stylish and cerebral – you can tell there’s a sharp eye behind the lens. His fine art work is outstanding and he does fabulous editorial work, too. Christine is the ‘purest’ fine art photographer in the group – her technical skills are fantastic, her bodies of work are well-defined, fascinating and ripe with narrative. She’s a recent MFA, and has a well-established career as an educator. All three photographers express an enthusiasm and an interest in the gallery that makes it easy to include them as part of the **jen bekman** family.

The entry season for the Winter edition of Hey, Hot Shot! is underway. (Submission Deadline: February 15, 2006) Information on the rules, rewards, current deadlines and upcoming exhibitions is available at **www.heyhotshot.com**.

Hey, Hot Shot ne plus ultra, at **jen bekman**, 6 Spring Street. Hours: Wednesday — Saturday, noon – 6pm, or by private appointment.

For images or more information, please contact **Lauren Cerand**: 917.533.0103 or **press@jenbekman.com**.

6 spring street
new york city
212.219.0166
jenbekman.com

jen
bekman

MORE ABOUT THE HEY, HOT SHOT NE PLUS ULTRAS:

James Deavin was born in 1973 in London and graduated from King's College in 1995, with a bachelor's degree in Classics. His earliest assignment as a photographer was traveling to Bosnia with an aid convoy at the time of the 1995 ceasefire. Since then, his documentary and portrait work has been published in publications such as the London Times, Sunday Review, W, Harper's, Photoworks, 125 and Next Level. He has also undertaken commercial projects and has representation for this in London and New York, working for clients including Sony, IBM, Virgin and Ericsson. His work has been shown in group exhibitions including the inaugural Brighton Photo Biennial, Art and Commerce Emerging Photographers and at the **jen bekman** gallery.

Youngna Park was born in Schenectady, New York in 1982. She received a B.A. from Cornell University with dual degrees in History and Psychology in 2004 after moonlighting stints as a pastry chef in California and studying International Relations at Georgetown. Her work appeared in a solo exhibit at Brooklyn's Landscape Cafe from March - April 2005, and was also been selected for Art Interactive's OpenLab exhibit located in Cambridge, MA, in October 2005. Publications include New York Magazine, Cottages & Gardens LLC, Jest Magazine, Gothamist, and The Revealer among others. She is currently a freelance itinerant photographer based out of Manhattan.

Christine Collins was born and raised in New York City and it was a circuitous route to getting her MFA in photography at Massachusetts College of Art in Boston. An English literature major at Skidmore College, she filled the post-collegiate void with a residency in photography at the Maine Photographic Workshops. She moved back to NYC after that, took up residence in Williamsburg, and promptly stopped photographing for 2 years. Navigating her new life, Christine did fundraising for non-profits, but realized that she missed photography. She started working freelance production so that she would have more time to shoot. In 2002, what was going to be a short summer in Maine lead to a job back at the Workshops, a new body of work and acceptance into grad school. Christine completed her MFA in May 2005 and is on the adjunct faculty at the Art Institute of Boston and an instructor at the Maine Photographic Workshops.

Since its inaugural exhibition in March of 2003, **jen bekman** has attracted the attention of critics, museum curators and collectors alike. Gallery artists and exhibitions have been featured in publications such as *ARTFORUM*, *The New York Times*, *Interior Design*, *W Magazine*, *The Village Voice* and *New York Magazine*. The gallery also has a well-established online presence, having been featured on sites such as Curbed, Daily Candy, Gawker, and Gothamist. Ms. Bekman, the gallery's founder and director, is the editor of the popular design weblog, Personism, bringing the gallery and its artists to the attention of an even broader audience of designers, architects, and magazine editors.

6 spring street
new york city
212.219.0166
jenbekman.com

jen
bekman